

June 28, 2023 Quarterly meeting:

President	
	<ul style="list-style-type: none">● Big thanks to Anna and Chad for their hard work on the board● Jen will be joining the board in the role of membership and Matt is joining in the role of treasurer.● Thanks to all the committees. Especially the education committee! They have offered many classes and workshops.● Cameras have not yet been added this year. It is a goal for the upcoming months, with a plan for them to be facing the front and back doors. It will be for safety, as the studio is being used around the clock.● There is a need to create in the coming year an adenium for an exit plan as a non for profit organization with assets. The plan is to create a committee to address this.
Treasurer	
	<ul style="list-style-type: none">● Started with 25,221.43● Currently at 44,704.34<ul style="list-style-type: none">○ 1330 checking○ 28K savings○ 15K reserves○ \$15,000 members dues brought in○ 5000 operations brought in● Biggest expense is 15,530 on rent<ul style="list-style-type: none">○ 1286 went up to 1300; locked in 1300 for the next 2 years● Operations budget of 15,000 went 650 under budget<ul style="list-style-type: none">○ Includes new slab roller purchase● 8121.02 full year electric bill● 12000 in savings from the year● Plan is to remove cash as a payment option in the upcoming year.
Operations	
	<ul style="list-style-type: none">● Kiln<ul style="list-style-type: none">○ 324 Firings last year (50% increase from last board year)○ More members and a 3rd kiln allow for quicker firings then previously○ Thermocouples changed for 1 and 2○ All wires changed for 1 and 2 control box.○ Control box will be opened every 100 firings○ Elements and relays will be changed every 250 firings or earlier if needed● Working members<ul style="list-style-type: none">○ 6 working members in all○ 5 studio working members for weekdays (Please be patient for things in kiln on weekends; if fired on friday it will be unloaded on Monday)

	<ul style="list-style-type: none"> ○ One non studio working member upkeep the website ● Studio Reclaim <ul style="list-style-type: none"> ○ David has been volunteering to reclaim studio clay. ○ If you are adding reclaim into the bucket please leave as little water in the buckets as possible to ease the process. ○ It is available for all members to use. ○ A new plaster table will be made for studio reclaim. ○ There are more buckets as members reclaim their own clay. All members should regularly wipe down their buckets to prevent clay and dust from forming. ○ Smaller forms are available for reclaim. If you reclaim a lot consider making your own plaster boards to use for reclaim. ● Plan is for working members in the upcoming year to focus on kiln operations. It may be possible to add additional working members for studio cleaning and maintenance.
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Membership

	<ul style="list-style-type: none"> ● Gifted new shelves from local artists allowing for the expansion of members. ● This year we focused on finding operation and membership balance ● Added 17 full members to the studio ● Membership breakdown: <ul style="list-style-type: none"> ○ 53 full members ○ 34 associate members <ul style="list-style-type: none"> ■ Also CCC guild is an associate member ○ 6 working members ○ 3 emeritus members ● 64 people on waitlist ● Currently we will come down to 50 members to see how the studio operates. We are currently above equilibrium of member quantity and operational ability.
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Education

	<ul style="list-style-type: none"> ● No 6 week classes summer and fall. The focus will be on workshops. All happenings are listed on website with links to sign up. ● Upcoming happenings include <ul style="list-style-type: none"> ○ Saggar firings ○ Raku once a month until November ○ Toan and Rebecca are offering workshops ○ Soda firing ○ Wood firing in the winter with Matt ○ 1 intermediate wheel class in the fall ○ 1 sculpture class ● New Raku kiln (special thanks to Eunseon!) ● Big thanks to Theresa for posting classes and signups on the
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	website!
Member comments	
	<ul style="list-style-type: none">● How will empty bowls work with the cost for the guild?<ul style="list-style-type: none">○ Based on the amount of firings and bowls created we will try to match 50% of firing fees with the guild.○ Last year there were 9 full loads.● What stamps should be used for empty bowls?<ul style="list-style-type: none">○ You can use personal makers mark and empty bowls○ Please don't use year if it was made in a year prior people will think the bowl is old and may not buy it.● Operations have left many goodies (e.g., grinding disks, mushroom forms). Thank you! Maybe we could add more goods regularly to the studio?● It could be a good idea to explore solar panels with the landlord to cut down on current electric bills for kiln operations. Board will look into this.● Creating a slack channel in the future may be a great way to connect members.<ul style="list-style-type: none">○ 2 Barriers: Adapting to the system and cost